

PLEASANT feature about the musical part of the dedication of the new Catholic cathedral is that the choir is to include singers of a variety of several religious faiths-including the "Mormons." In the grand ceremonial, differences of faith will be forgotten with the promise that the musical results will be as fine as anything ever given in the west. Organist Peabody of St. Mark's Episcopal cathedral has been of great assisttance at the Catholic organ while Miss Gleason was directing the choir work. With the best church choir talent in town at her command; Miss Gleason is sure of

The orchestra of the Orpheum thea ter will be assisted materially by ter will be assisted materially by the addition of an organ along with the piano, something now being made a special feature of orchestras in the Orpheum circuit. These instruments are of special arrangements and manufacture. The change is to be made at the Salt Lake Orpheum as soon as the organ can be built, after tendard model recently prepared. a standard model recently prepared.

creditable performance.

Miss Sybella Clayton has returned from her father's ranch, much improved in health.

Owing to the illness, E. P. Kimball Owing to the illness, E. 2. Kimbali was unable to officiate at the taber-nacle recital last Thursday and Tracy Cannon played in his place. The number of visitors was so great as to fill the galleries entirely.

The Clayton-Daynes, Daynes-Beebe and Carstenson & Anson Music companies are to furnish gratis, planos for the concerts and Camp Fires of Grand Army week.

A new winding apparatus has been devised by one of the talking machine companies that will run the machine for one hour and 15 minutes without rewinding. Improvements are being constantly made by inventive genius in this connection.

Salt Lake people who have heard Creatori lately, say he no longer "throws himself all over the stage" in agonies of contortion as of old Audiences got tired of this sort of thing and finally made fun of him which brought about a change of tactics very quickly, when his ant no longer served as a drawing card.

It is learned that Innes and Liberati are anxious to come here with their fine bands, and arrangements may be made for next season. The manager of the Philippine Constabulary band made overtures last spring for a week or 10 days at Saltair: but his figures were not such as would admit of an engage ment. Liberati is said to have as fine a military concert band as can be found any country

Fergus Coalter's music store, 39 Main street, w.l. soon be no more, as the building is to be demolished to give place to a four-story structure to be erected by Mrs. McChrysthl. The site has a frontage of 20 feet.

Local 104, Federation of American Musicians of this city, has secured Knights of Columbus hall, 21 west First South street, as headquarters for visiting musicians during Grand Army tended to them. here courtesies will be ex

Mrs. Alberta Dersham, instructor of music in this city, is entertaining her mother and sister, Mrs. L. E. Dersham and Mrs Ella Hannan of Chicago, for the summer.

There will be no regular organ recitals next week in the Tabernacle on citals next week in the Tabernacle on account of its being Grand Army week. The concerts by the Tabernacle choir on the evenings of Wednesday, Thursday and Friday will take the place of recitals, though special recitals may be given out of courtesy to prominent

Mr. Kisselberg, the baritone, will sing during the current month in the First Congregational church in place of Mr. Brines, who has removed to New York.

Held's band will play the following program tomorrow, 4 p. m., at Liberty

March, "Fairest of the Fair".....Sousa Overture, "William Tell"......Rossini

March, "The Deseret News"... Buglione Overture, "Poet and Peasant".—Suppa Nocturno, solo for cornet..... Chapin An oriental scene, "A Devish Chornet." Grand selection, "Robert Le Diable"

The musical offering tomorrow by McCiellan's Symphony orchestra, which is steadily winting new laurels at Saltair, is as follows:

"Zampa" Overture Herry VIII'

Tales from "Vienna Woods" valse.
Strauss
"Sarabande Behm

"Sarabande Bohn
"Hungarian Lustspiel" Keler-Bela
"Solveig's Lied" from "Socond
Suite" Greg
(a) "Sextet" from "Lucia" Donizotti
(b) "Spring Song" Mendelssohn
(c) "Simple Aveu," Thome
"My Heart at Thy Sweet Voice."
from "Samson and Delilah"

Fantasie on "My Old Kentucky Home" Lange
(a) "Andantino" (To My Wife) re-,
quested Lemare
(Arranged for orchestra by Mr. Lange Grand selection from "Madame But-terfly"

countries alone, eager for cruits with good voices and other qualities likely to attract the public, whereas our country has barely half-a-dozen.

An unique manuscript is on exhibit in the "Muskimuseum" in Vienga) It is so placed that both sides of the sheet can be seen. On the front side there is the beginning of Beethoven's song, "Ich liebe dich, so wie du mich" in his own handwriting. On the same side there is written in German: "Autograph of the immortal Beethoven. Received on August 14, 1817." in the handwriting of Franz Schubert. On the other side Schubert wrote the beginning of a plano piece. Nor is that all. On this same pige is another autograph, "Johannes Brahms in April, 1872." Brahms presented the MS. to the museum. Some 20 years later, so Balduin Groller relates in the Internationale Sammler-Zeitung, Brahams was siting one evening at his usual place in the inn "Zum' roten Igel," when a stranger approached him and showed him a musical MS. "I don't know if it is of any value," he said, "but if so I should be glad to sell it." Brahms glanced at it and his face beamed with joy. The paper contained on one side the continuation of that same Beethoven song, and on the other the contnuation of the Schubert plano piece! He bought the sheet and presented it to the museum, in 1893.

Schumann, in his residence, heard number of his pieces played by Liszi. He wrote that "many of the details were quite different from the way I conceived them, but always inspired



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SCENE FROM "AT VALLEY FORGE," AT THE BUNGALOW ALL NEXT WEEK.

ness; the instrument glows and scin-tillates under its master. . But one must see as well as hear all this; it would never do for Liszt to sit be-

pin, he adds, "equals him in fairy-like tenderness and grace," and other play-ers may not be his inferiors in this or that trait, but "in energy and boldness hind a screen; a great amount of they must all yield the palm to him."

Chorus with quartet, "God Israel".....Stephens Choir and organ, Lizzie T. Ed-ward, Mabel Cooper, J. W. Sum-merhays and John Robinson.

6—Baritone solo with chorus,
"Gypsy Sweetheart"...... Herbert
- H. S. Ensign and Choir.
7—Contraito solo.... Miss Hazel Barnes
8—"Soldiers' Chorus" from "Faust"

-Soprano solo....Miss Helen Thomas J. W. Summerhays.
12—Grand chorus, "Hallelujah" from Choir and Organ, Handel "Messiah"

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Salt Lake Theatre TONIGHT LAST TIME.



Prices-50c to \$1.50.
All Next Week, Matinees Wednesday and Saturday, Henry W. Savage presents "The Merry Widow," Prices 50c to \$2.00. Sale begins today, No phone orders.

READ THE

THEATRE MAGAZINE

FOR THEATRICAL NEWS AND STAGE PICTURES.

Large Tabernacle WEDNESDAY, THURSDAY AND FRIDAY NIGHTS.

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Leading Soloists, Tabernacle Choir and Great Organ, Popular Prices: 50 Cents Any Seat in the House. No Reserve.

THE TABERNACLE CHOIR SPECIAL CONCERTS FOR G. A. R. WEEK, 

clared after a recent performance when congratulated on an unusually fine effort, that it was wholly due to the fine piano accompaniment of Mis. Edith Richardson. Her organ playing in last Wednesday evening's meeting in the First Presbyterian church was the source of much pleasure to those

"The G. A. R. Patriotic Song," words and music by Joseph C. Platt of this city, will be published today and placed on sale at the music stores. Mr. Platt is said to have done a stirring plece of work in this piece, and it, has been harmonized by Tracy Y. Cannon.

## SHARPS AND FLATS

In commenting on the acceptance of an American opera—Nevin's "Poia"—
for performance at the Royal Opera in
Berlin, Mr. Arthur M. Abell writes in
the Musical Courier: "I heard him
play parts of the opera a year-ago
at the home of Engelbert Humperdiack,
with whom Mr. Nevin studied for a
time, and I was impressed by two
facts: first Mr. Novin beautiton his time, and I was impressed by two facts; first, Mr. Nevin has written his opera on broad, flowing, melodic lines, and second, it is clothed in an inter-esting and modern harmonic garb; here we have a rare combination, and one of portentous meaning for the future.

It is no longer considered necessary 



MISS BLANCHE DOUGLAS, Who Appears in "Held By the Enemy" At the Grand All of Next Week.

\*

by genius." After hearing him at a concert in Dresden he wrote: "I had heard him before; but it makes a difference to the hearer as well as the artist whether he plays for one or for the public. The beautiful hall, the bright lights, the well dressed assemblage—all this effects the mood of the giver as well as the receiver." He then



<del>^^^</del> SCENE 4TH ACT "CORIANTON," /

't the Colonial Theater Next Week.

## The Choir's Big Programmes For G. A. R. Week

HE Tabernacle concerts during | 2-Chorus of welcome to veterans encamement week will be not only the chief musical events of the occasion, but are to be on such a magnificent scale as to be worthy of our world-wide fame as a musical community.

The thousands of visiting strangers as well as our local music lovers on Wednesday, Thursday and Friday nights will be treated to the following three programs, involving the appearance of the following array of talent: The famous Tabernacle choir, the great organ, the Seattle contest chorus. 125 voices; the choir ladies' chorus 100 voices: the choir male chorus, 95 voices: the Utah Ladies' quartet, the Schubert Male quartet, and as soloists, Mrs. Liz-Male quartet, and as solosts, Mrs. Laz-zie Thomas Edward, Miss Edna Evans and Miss Helen Thomas, sopranos; Miss Mabel Cooper, Hazel Barnes and Erma Pendleton, contraltos; Mr. John W. Summerhays, tenor; Messrs. Chas. Kent, Horace S. Ensign and John Robinson, baritones, and Prof. John J. Mc-Clellan, organist; with Prof. Evan Stephens in charge of all, and with J. J. McClellan and E. P. Kimball as accompanists.

PROGRAM.

FIRST CONCERT WEDNESDAY NIGHT 8:30.

-Grand temple dedication ode, "Hosannah" ...... Stephens
Tabernacle Choir and Organ,
2—Baritone solo, (patriotic), .....
Charles Kent
3—"Soldier's Chorus" from "Faust'

Choir and organ, (in honor of the veterans of the G. A. R.)
4-Soprano solo. Mrs. Lizzie T. Edward
5-Male chorus, "Song of Freedom" .. Stephens

gentlemen of Tabernack choir, obligate by 12 young la-Contralto solo, "Storm and Sunshine' ..... Buck
Miss Mabel Cooper.

7—The two Seattle exposition \$1,000 prize contest pieces.

(a) "Rise! Up! Arise!" St. Paul. (b) "Twilight," (unaccompanie)

By 125 selected voices. 8-Tenor solo, "On Away, Beloved" Mr. John W. Summerhays.

THURSDAY NIGHT.  "Glory and Love" ........Gounod Tabernacle Choir and Organ.

by 12 young ladies.

-Ladies' chorus, "A Christmas Song" ...... Stephens
10 Tabernacle choir ladies, se-

11-Soprano solo......Miss Edna Evans 12-"Hallelujah Chorus"........Handel

FRIDAY NIGHT. 

lected for the fair. 3-Male chorus, "A Song of Freedom'' ...... Stephens 100 Tabernacle choir voices, selected for the fair. Obligato by 12 young ladies.

-Grand organ solo, ......Prof. J. J. McClellan \*



J. W. SUMMERHAYS, Tenor Soloist in the Tabernacle Choir Concerts Next Week.